

RI I I G H T V I N I N '

With
Junior Willis

“STUCK ON BROOKLYN”

Choreographer: Junior Willis

Walls: 4

Music: “Stuck Like Glue” by Sugarland

Counts: 40

Level: High Beg. / Easy Intermediate

Date: 11/26/10

E-Mail: LnDncer@aol.com

Start: 24 counts into music (at vocals)

Music available as a legal download at Itunes, Amazon, Wal-Mart

Touch, Touch, Sailor, Touch, Touch, Sailor ¼ Turn

- 1-2 Touch R forward, touch R out to right
- 3&4 Step R behind L, step L slightly out to left, step R next to L
- 5-6 Touch L forward, touch L out to left
- 7&8 Step L behind R making a ¼ turn to L, step R slightly out to right, step L next to R **(9:00)**

Triple forward, Scissor ¼ Turn, Weave to Right

- 1&2 Step R forward, step L next to R, step R forward
- 3&4 Step L out to left making a ¼ turn to right, step R in place, step L over R **(12:00)**
- 5&6& Step R out to right, step L behind R, step R out to right, step L over R
- 7&8 Step R out to right, step L in place, step R over L

Side triple, Side triple ¼ turn, Side triple ¼ turn, Triple forward

- 1&2 Step L out to left, step R next to L, step L out to left
- 3&4 Make a ¼ turn to left stepping R out to right, step L next to R, step R out to right **(9:00)**
- 5&6 Make a ¼ turn to left stepping L out to left, step R next to L, step L out to left **(6:00)**
- 7&8 Step R forward, step L next to R, step R forward

Heel, Step, Heel, Step, Behind-side-cross, Heel, Step, Heel, Step, Behind-side-cross

- 1&2& Place L heel out to left with weight, step R next to L, place L heel out to left with weight, step R next to L
- 3&4 Step L behind R, step R out to right, step L over R
- 5&6& Place R heel out to right with weight, step L next to R, place R heel out to right with weight, step L next to R
- 7&8 Step R behind L, step L out to left, step R over L

¼ Pivot, Triple forward, Rocking Chair, ½ Pivot

- 1-2 Step L forward, pivot ¼ turn to right placing weight on R **(9:00)**
- 3&4 Step L forward, step R next to L, step L forward
- 5&6& Rock forward on R, recover on L, rock back on R, recover on L
- 7-8 Step R forward, pivot ½ turn to left placing weight on L **(3:00)**

Begin Again.....

I choreographed this dance on my way to teach at a workshop in Brooklyn with Tom and Ellen Dailey.
Hope you enjoy!!!