



Let's Take A Walk

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Choreographed by Junior Willis indncer@aol.com WWW.JuniorWillis.net
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Description: 32-count, 4-wall Intermediate Line Dance (24 Count Intro)

Music: Let's Take A Walk by Raphael Saadiq [CD: The Way I See It]

(Available on iTunes)

1-8 CROSS, TOUCH, SAILOR-TURN-STEP-TURN-CROSS, SYNCOPATED WEAVE

- 1-2 Step left foot over right, Touch right toes right
- 3& Step right foot behind left making 1/4 turn right, Step left foot next to right making 1/4 right (6:00)
- 4 Step right foot forward
- 5&6 Step left foot forward, Pivot 1/4 turn right on balls of feet, Cross left foot over right (9:00)
- 7&8& Step right foot right, Step left behind right, Step right foot right, Step left foot over right

9-16 POINT, BEHIND, ROCK & CROSS, TURN-TURN-STEP, ROCK FORWARD & BACK &

- 1-2 Point right toes right, Touch right toes behind left
- 3&4 Rock right foot right, Recover weight to left foot, Step right foot over left
- 5&6 Step left foot back making 1/4 turn right, Make 1/4 turn right on ball of left stepping forward on right, Step left foot forward (3:00)
- 7&8& Rock forward on right, Recover weight to left, Rock back on right, recover weight to left

17-24 STEP, HIP TURN, SAILOR STEP-TOUCH-SLIDE, TOUCH, SHUFFLE STEP

- 1-2 Step forward right, While making 1/4 turn to the left, push hips over right than back left (Weight the left foot) (12:00)
- 3&4& Step right foot behind left, Step left foot left, Step right foot right, Touch left toes next to right
- 5-6 Step left foot left, Slide right foot slowly next to left touching left toes to right instep
- 7&8 Shuffle forward right, left, right

24-32 PRESS, TURN, SAILOR STEP, PIVOT-TURN-STEP, SIDE ROCK, BEHIND & (CROSS)

- 1-2 Press left toes forward bring weight over left, Push off with the left sweeping 1/4 turn left (9:00)
- 3&4 Step left foot back behind right, Step right foot next to left, Step left foot forward
- 5&6 Step right foot forward, Make 1/2 turn left on balls of feet, Step right foot forward (3:00)
- 7&8& Rock left foot left, recover weight to right, Step left behind right, Step right foot slightly right
(The next cross is count 1 of the dance)

Start dance again, and enjoy

(The rhythm is 1-2 3&4&, 5-6 7&8& throughout the song) This was my first idea. You can change Parts or all if you like. Let me know what you think.